

Michelle Korenfeld introducing teacher & student books based on the 5 Es strategy

Video transcription

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Hello, I'm Michelle Kornfield from Raising Creative Thinkers. Welcome. I'm here to present to you my program Thinking Together, Creating Future. So why is it very simple to be creative in teaching? Because we have a strategy.

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Explore, Experience, Examine, Elevate and Express. You're most welcome to find me on Amazon, on LinkedIn, on Teachers Pay Teachers, where my teacher's book printables for the classroom, tools for the classroom, are available.

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So, my teacher book *Michelangelo in the 21st century* begins with explore. That is our strategy. Explore - For example, anxiety in schools. I believe that this anxiety, that many children and youth experience, much of it derives from stifled creativity.

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And we need to give students opportunities to channel their creativity in the classroom into learning products, maybe enhanced by AI, and I will later explain how they can use that based on the 5Es.

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Experience - Those are chapters helping you organize the classroom, into creative, communicative and caring learning environments. Examine - For example ethics in AI times. Let's teach students to solve ethical dilemmas especially when they are dealing with AI, to enhance their learning based on the five Es.

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Elevate - Let's uplift our spirits to enter class energized, to contain the students' energy. Express - Those are four units of project-based learning. There is also a fact opinion trivia game that will help you foster critical thinking.

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Because especially when they are searching for information, they really need to know to decide which information is relevant and which they should be skeptical of.

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So, Express - your own brilliant teaching!

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We really want to raise children that will grow as lifelong learners. And this begins like a baby in, like an embryo in the head. Because the personality and the mind and consciousness, we want them to connect.

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Let's check also my student book *Creative Children Like the Animals of the World*. For example, the unit about Cute and Cuter. The story is about two caterpillar brothers that have been arguing ever since they were in the eggs.

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But when they grow up and they turn into butterflies, they also become participative partners. After the stories there are creative conversation starters.

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For example, why do certain animals like the butterfly have the shape of an eye on the wings? We want to start igniting children's curiosity and enriching their world. So, they draw on their own ideas and insight.

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Then we examine those ideas with them, and we elevate them. And with these stories they enrich their world. We expand their horizons. But we also foster the critical...

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Critical and creative thinking. So that when they use AI to turn those ideas and develop them into educational products, original ones, then they will be able to do it much better.

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After the stories and the conversation starters. Conversation, enrichment, there are simply coloring pages. They offer the children space and time, to incubate on ideas.

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And the book offers prompts, but those are not prompts for the AI. Those are prompts for the children. For example, I have a soulmate too... Maybe in my imagination I can be like a butterfly...

Because we want to learn about the inner world of the child, so that we can provide guidance, social-emotional learning guidance, and discover more about their interests, so we can direct them to fulfillment academically and personally.

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So, actually, when we use the 5Es in the classroom, we foster creative problem-solving skills, because the five Es are an adaptation of creative problem-solving to education. So, I hope you see now why it is very simple to be creative in teaching.

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And you can learn more in my books, in my teacher's book *Michelangelo in the 21st century*. And use *Creative Children Like the Animals of the World* to practice that in the classroom. And you can also learn more in the posts on the blog, on this website and do subscribe for more.

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Hope for education -That's the book I'm working on right now. It is meant to build, to construct, common language among all those that surround the child to enable creativity in the classroom.

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The policymakers, the community, parents, teachers, grandparents, principals, superintendents, and of course the children themselves. The *Raising Creative Thinkers Guidebook* is for parents also and grandparents.

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It is very inspiring with colorful art, and it also offers learning units for creative thinking. *Changing* is a novella. You will be able to feel this intuitive creativity that I experience when I paint, because it's based on my life.

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Though I did imagine a lot for the reader's enjoyment. *Revitalizing Creativity by Reading, Writing and Coloring* is a shorter book. It has shorter stories and poems and art and creative coloring. It also offers a process for you to identify the children's individual creative potentials. And your own too. And to outline a plan to fulfill it.

And for children, *The Anti-Bullying STEAM Curriculum*. It will help you build communicative and caring and proactive learning environments in the classroom.

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So, I also divided *Creative Children Like the Animals of the World* into four books in one series. The Raising Creative Thinkers series, because I thought maybe there will be those that will be interested in shorter books.

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So, for example, this book is, *Mother Nature*, which offers a delightful Native American story that I hope you will enjoy a lot. And *Raising Creative Thinkers, Problem Solvers, Conflict Managers and Communicators* features chicky, the bird's king.

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The children really identify with this problem solver, to become problem solvers themselves. So, do check out my book, *Michelangelo in the 21st Century*. It's just like How to Think like Leonardo da Vinci, but for the classroom.

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Thank you for watching and do subscribe on this website. For more blog posts, to learn more about when my next book comes up. You're most welcome also to follow me on Amazon and on LinkedIn. My newsletter publishes there too.

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Thank you very much and creatively yours, Michelle Korenfeld.

